

Colliers Couture

Récamier Chaise Lounger

THE FRENCH 18TH CENTURY LOUIS XV PERIOD RECAMIER CHAISE LOUNGE.

"ONE OF THE MOST NOTABLE PIECES OF [FRENCH] FURNITURE [IN THE 18TH AND EARLY 19TH CENTURY] WAS THE RECAMIER OR DAY BED, MADE FAMOUS BY ARTIST JACQUES-LOUIS DAVID'S PORTRAIT OF THE FAMOUS PARISIAN BEAUTY AND SOCIALITE, MADAME RECAMIER."

"THE [ARTWORK] HAS HAD SUBSTANTIAL IMPLICATIONS IN THE ART WORLD. THE SOFA ON WHICH MADAME RECAMIER RECLINES IS NOW KNOWN AS A RECAMIER, A BACKLESS COUCH WITH A HIGH CURVED HEADREST AND LOW FOOTREST. RECAMIER HAD SUCH SEATS IN HER OWN SALON, NOW HOUSED AT THE LOUVRE."

WE CAREFULLY SELECTED AND INCORPORATED PRODUCTS FROM BOTH MANNINGTON COMMERCIAL AND SANDLER SEATING. MANNINGTON COMMERCIAL USED BROWN LVT AND BLUE CARPETING FOR THE ASYMMETRICAL SKIRT. SANDLER SEATING DISMANTLED A POLYPROPYLENE CHAIR, PAINTED IT BLUE AND INCORPORATED SOME BUTTONS/JEWELS TO RESEMBLE THE BACK OF THE CHAISE. WE ALSO USED THE ROPE BACKING OF THE POLYPROPYLENE CHAIR FOR THE CORSET, HAIR ACCESSORY AND SHOULDER STRAP.

THE SHAPE OF THE EARRINGS WERE INSPIRED BY THE BALL-AND-CLAW FOOT OF THE RECAMIER CHAISE.

THE BACK OF THE HAIR WAS INSPIRED FROM THE BRAID AND ROPE FEEL OF THE WOOD DETAILING AND THE HAIRLINE ON THE FRONT WAS INSPIRED BY THE SWIRLS IN THE FABRIC AND WOOD DETAILING.



Colliers Engineering & Design

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