RIT Rochester Institute of Technology

Interior Design Lecture Series

Breathing Surfaces BRAZILIAN ARCHITECTURE, 1930-1950

Monday, November 27 5:00 - 7:00 pm MAGIC Spell Studios Wegmans Theater RIT Campus

2 AIA LU's



Fernando Diniz Moreira

Brazilian architect and historian. Moreira's area of interest lies in the theory and history of architecture and the history of modern urbanism, with a focus on Brazil and Latin America. The **Breathing Surfaces: Brazilian Architecture** lecture focuses on Modern Architecture in Brazil, more specifically the high-rise building facades in Rio de Janeiro and the use of elements such as *cobogo*, a type of hollow brick wall originally made from concrete, later made in ceramic and other materials that is used as a skin on vertical surfaces.





